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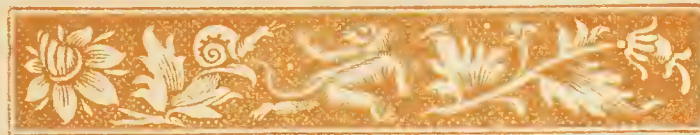
PYGMALION & GALATEA,
AND
COMEDY AND TRAGEDY.



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SATURDAY, JANUARY 26th, & EVERY EVENING,

W. S. GILBERT'S Mythological Comedy, in Three Acts,

ENTITLED

PYGMALION AND GALATEA.

The Scene by Messrs. HAWES CRAVEN and W. G. CUTHBERT.

The Costumes by AUGUSTE et Cie.

Original Music by the Musical Director, Mr. ANDREW LEVEY.

Machinist, Mr. KNIGHT.

The Comedy produced under the personal Direction of the Author.

Pygmalion	(An Athenian Sculptor)	—	Mr. J. H. BARNES.
Leucippe	... (A Soldier)	—	Mr. F. H. MACKLIN.
Chrysos	— (An Art Patron)	—	Mr. H. KEMBLE.
Agesimos	... (Chrysos' Slave)	—	Mr. E. T. MARCH.
Mimos	— (Pygmalion's Slave)	—	Mr. ARTHUR LEWIS.
Cynisca	... (Pygmalion's Wife)	—	Miss AMY ROSELLE.
Daphne	... (Chrysos' Wife)	—	Mrs. ARTHUR STIRLING.
Myrine	— (Pygmalion's Sister)	—	Miss ANNIE ROSE.
AND			
Galatea	... (An Animated Statue)	—	Miss MARY ANDERSON.

Scene:—A SCULPTOR'S STUDIO, ATHENS.

An Interval of Three Minutes between 1st & 2nd Acts.

One Minute between 2nd & 3rd Acts.

An Interval of Twenty Minutes between the Plays.

Stage Manager - - - Mr. OLIVER DOUD.

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Miss MARY ANDERSON by W. S. GILBERT, entitled

COMEDY AND TRAGEDY.

Duc d'Orléans	... (Regent of France)	—	Mr. J. H. BARNES.
D'Aulnay	... (Clarice's Husband)	—	Mr. GEORGE ALEXANDER.
By permission of Messrs. Hare & Kendal.			
Doctor Choquant	—	—	Mr. E. F. EDGAR.
Abbé Dubois	—	—	Mr. E. T. MARCH.
De Grancy	—	—	Mr. FRANK GRIFFIN.
De la Ferté	—	—	Mr. ARTHUR LEWIS.
De Courcelles	—	—	Mr. FRANCIS RAPHAEL.
Viscomte de Mauzun	—	—	Mr. NEWTON CHISNELL.
De Broglie	—	—	Mr. G. LEWIS.
Joseph	... (A Servant)	—	Mr. WALTER RUSSELL.
Pauline	... (Clarice's Sister)	—	Miss O'REILLY.

AND

Clarice ... — (An Actress) — Miss MARY ANDERSON.

Scene:—INTERIOR OF CLARICE'S HOUSE.

New Scenery by HAWES CRAVEN.

The Costumes made by AUGUSTE et Cie, from designs by the
Hon. LEWIS WINGFIELD.

The Drama produced under the personal Direction of the Author.

PROGRAMME OF MUSIC:—

Overture	..	..	"Les Diamants de la Couronne"	..	Auber.
Entr'acte	..	..	"Dance des Bacchantes"	..	Gounod
New Valse	..	..	"Clarice"	..	Andrew Levy.
Composed expressly for, and dedicated to, Miss MARY ANDERSON.					
Published by METZLER & Co., Great Marlborough Street.					
Overture	..	..	"Mirella"	..	Gounod.
Pianoforte by BRINSMEAD & SONS.					

Acting Manager - - - Mr. CHARLES J. ABUD.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

Stalls, 10s. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s. Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

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